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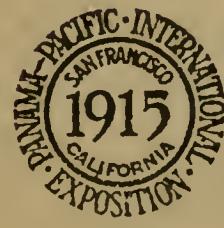




THE  
LIBRARY  
AT THE  
EXPOSITION

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A SURVEY



SAN FRANCISCO

1915



# THE LIBRARY AT THE EXPOSITION

A SURVEY OF THE  
PANAMA-PACIFIC INTERNATIONAL  
EXPOSITION  
IN THE INTEREST OF  
THE AMERICAN LIBRARY ASSOCIATION  
AND AFFILIATED ORGANIZATIONS



SAN FRANCISCO  
1915

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LIBRARY SCHOOL

## Foreword

Acting upon the double suggestion of the Director of Congresses of the Panama-Pacific International Exposition and the Secretary of the American Library Association, a member of the staff of the University of California Library undertook the compilation of a booklet describing those exhibits at the Exposition containing matter of professional interest to librarians. When the original compiler was forced by illness to relinquish this task, it proved impossible in the time remaining to complete the survey on the scale on which it was begun. Accordingly it has been brought to a conclusion, rather lamely it is feared, by another hand, with very little added to the original notes. This necessity is the more regretted because many exhibits installed since these notes were compiled are perforce omitted; others here represented have since been extended. Nevertheless it is hoped that the survey, fragmentary as it is, will prove of use to librarians attending the Berkeley Convention of the American Library Association, and of interest to others.

HAROLD L. LEUPP.

May 4, 1915.

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# The Berkeley Conference

The thirty-seventh conference of the American Library Association will be held in Berkeley, Cal., June 3 to 9, 1915. Berkeley is situated across the bay from San Francisco, forty-five minutes distant by car and boat. Ferries run direct from the Berkeley side of the bay to the Exposition grounds in about the same time.

The meetings of the Association and of the affiliated organizations, the National Association of State Libraries, the League of Library Commissions, the American Association of Law Libraries and the Special Libraries Association, will be held in the various halls of the University of California, within a few minutes of the University library, where headquarters will be established. A number of fraternity and sorority houses adjoining the campus, and in close proximity to the car lines running to the San Francisco and Exposition ferries, have been secured for the use of the Association, as well as a number of rooms at the Hotel Shattuck. The meeting halls are within easy reach. Each house will accommodate from twenty to forty persons. Breakfast will be served in each house, or in the immediate vicinity. Other meals will be served if desired, but in order to permit freedom of action during the afternoon and evening, this will be done only for those individuals who indicate their wishes before a specified hour each morning. Full information regarding the Exposition, the numerous restaurants and other points of interest in San Francisco, and possible excursions in the neighborhood of the Bay Cities, will be available at headquarters. As the general meetings are scheduled for the forenoon, delegates will have ample opportunity to take in the sights.

Berkeley is a college town with few hotels, the only large one being the Hotel Shattuck. The fraternity and sorority houses offered have been inspected by the local committee, and those secured are considered to be thoroughly available. The University has no dormitories, so the organization houses here are in the nature of homes, not merely clubs. The schedule of rates follows:

## Hotel Shattuck:

Two persons in one room with bath, \$2.50 each per day.

Two persons in one room without bath, \$2.00 each per day.

If room is engaged with meals, each person will be charged \$1.50 per day additional. Single meals will be served at the following rates:

Breakfast .....	\$ .75
Lunch .....	.50
Dinner .....	1.00

#### Organization houses:

Two persons in one room, with breakfast, \$2.00 each per day.

Two persons in one room, with breakfast and dinner, \$2.50 each per day.

One person, room with breakfast, \$2.50 per day.

One person, room with breakfast and dinner, \$3.00 per day.

Luncheon, 35 cents.

Applications should be entered as early as possible, addressed to Harold L. Leupp, University of California Library, Berkeley, Cal. Information regarding transportation will be furnished by the members of the travel committee, Messrs. Frederick W. Faxon, 83-91 Francis St., Fenway, Boston, Mass.; Charles H. Brown, 26 Erevoort Place, Brooklyn, N. Y.; or John F. Phelan, Public Library, Chicago, Ill.

Berkeley and San Francisco are not tropical cities. While there may be some warm days in June, it is practically certain that early morning, late afternoon and night will be quite cool, and overcoats and wraps should be provided. Official records covering over sixty years are said to show only one rainy day in June.

## The Exposition

#### ABBREVIATIONS USED TO DESIGNATE BUILDINGS:

Education Palace .....	Educ.
Liberal Arts Palace.....	Lib. Arts.
Manufactures Palace .....	Mfgr.
Varied Industries Palace.....	Varied Ind.
Machinery Palace .....	Mch.

#### AMERICAN LIBRARY ASSOCIATION EXHIBIT PALACE OF EDUCATION:

On May 29, 1914, at the Washington Conference of the A. L. A., a committee for planning an exhibit at the Panama-Pacific International Exposition was appointed, consisting of Dr. Frank P. Hill, Miss M. E. Ahern, Mr. J. C. Dana, Mr. J. L. Gillis, and the Secretary of the Association, Mr. George B. Utley.

The exhibit was installed by Mr. Gillis, State Librarian of California; Mr. Charles S. Greene, Librarian of the Oakland Public Library; Miss Mary Barmby, Librarian of Alameda County Library, and Mr. Joseph L. Wheeler, Assistant Librarian of the Los Angeles Public Library.

Added interest is given to this display by the inclusion of many of the items in the American collections forwarded from the Leipzig exhibition. This, the most comprehensive showing of the book arts, was

closed on August 7, 1914, on account of the European war. After much difficulty the American collections were boxed up, and finally reached San Francisco greatly damaged in transit. The A. L. A. exhibit represents every phase of Library activity; architecture by photographs and plans of library buildings; methods, by forms, blanks, etc.; work with children, by a special exhibit installed in a separate inclosure. In addition school and college libraries are represented, special libraries, library extension, administration of libraries, special training of librarians, branch systems, library commissions, club work, library schools, state, county and rural traveling libraries, school work, publicity, reading lists, work with foreigners, lantern slides, pictures, prints, exhibitions, etc., etc. The American Library Association is specifically represented by a collection of its publications.

The California Library Association and the California State Library have united their displays with that of the A. L. A. The outstanding feature of the California exhibit is a great map, forty feet square, representing the present state of the California county library system. This shows at a glance the scope of the system, and the method by which the relations between the counties and the State Library at Sacramento are maintained. This map was made by Mr. Charles Kaiser, architect of the booth containing the exhibit.

California libraries are further represented by lantern slides and moving picture films.

#### UNITED STATES GOVERNMENT EXHIBITS:

As no appropriation was made by Congress for a Government building, the various exhibits are distributed among the main buildings of the Exposition. Of most interest to librarians are the collections in the Palace of Liberal Arts and that of Education. The former contains the exhibits of the Library of Congress, the Government Printing Office, and the Department of State. The Palace of Education contains the exhibits of the Department of Labor, the Children's Bureau and the Bureau of Education. In most cases the publications of the department or bureau are on exhibition, usually in complete sets. In the exhibit of the **DEPARTMENT OF LABOR** are to be found charts and diagrams showing wages and hours of labor, the effect of immigration and emigration on labor, vocational diseases, etc. Views of the special library of the Department are also shown.

#### STATE DEPARTMENT:

Palace of Liberal Arts.

The exhibits of the State Department contain the first draft of the Declaration of Independence, a photographic reproduction of the Constitution of the

United States and of its amendments; the successive documents showing the making of a treaty, with examples of treaties; copies of the Emancipation proclamation of President Lincoln, a proclamation by President Adams, and the first and last Thanksgiving proclamations of President Washington; documents showing the progress of a bill into a law; forms of commissions, passports, etc.; and the exhibit of the Pan American Union.

#### BUREAU OF EDUCATION:

Palace of Education.

The exhibit of the Bureau of Education contains a number of items of interest to the librarian. Among these may be noted a collection of the publications of the Bureau, a six-foot shelf of books forming a course for home reading, a rural school library for California, and a representative collection of American college annuals.

#### GOVERNMENT PRINTING OFFICE:

Palace of Liberal Arts, N. W. Quarter.

The exhibit of the Government Printing Office shows the methods in vogue at that great institution. Among other displays is a case containing examples of Library of Congress printed cards. These cards, however, are not printed in the Printing Office proper, but in a branch under its control in the basement of the Library of Congress.

#### LIBRARY OF CONGRESS EXHIBIT:

Palace of Liberal Arts.

The exhibit of the Library of Congress, installed in the Palace of Liberal Arts, is a portion of the exhibit of the United States government. All of the departments of the Library are represented, the material having been selected as far as possible with reference to the Pacific coast.

The Reading Room contributes a collection of fifteen volumes of early voyages along the Pacific coast, including those of Drake, Cook and Magellan; also a case of books, twenty-one rare volumes, relating to Spanish America, including Palou's *RELACION HISTORICA DE LA VIDE Y APOSTOLICAS TAREAS DEL VENERABLE PADRE JUNIPERO SERRA*. The Manuscripts division sends a collection of early Spanish American manuscripts and others illustrative of the Revolutionary War, the War of 1812, and the Philippine Islands; also autograph letters of Washington, Jefferson, Madison, Monroe, Adams, Jackson, Franklin and Hamilton. There are documents relating to the Continental Congress and the Annapolis Convention, and the printed draft of the report of the Committee appointed to draw the Constitution of the United States.

The Division of Maps and Charts contributes a collection of early maps showing California as an island and as a peninsula; a number of Mission maps made by Jesuit fathers, dating from 1597; and views of San Francisco from 1846 to the date of the opening of the Exposition. The Prints division exhibits examples of modern wood engraving, some etchings, and modern wood prints in colors after Japanese methods, executed by American artists.

From the Periodical division comes newspaper material illustrating the development of transportation from the stage coach to the Panama Canal. The exhibit of the Division of Bibliography includes a complete set of the publications of the Library, of which the bibliographical reference lists compiled by the Division form a large portion.

The Division of Music contributes a collection of rare first editions of early popular songs; also examples of manuscripts of early and recent librettos, showing the crude efforts of early makers of scores in comparison with the finished work of Wagner and other modern composers.

The Catalogue Division has an interesting exhibit of special card catalogues, among which is a complete dictionary catalogue and shelf list of the Library of Congress collections in Bibliography; also the cards printed by the Library for other institutions, such as the American Library Association and the libraries of the Department of Agriculture, the Smithsonian Institution, the National Museum, the Bureau of Education, etc. There is also a subject catalogue on Advertising and Selling. Methods of distributing the printed cards of the Library of Congress are shown by the publications of the Card Section. A solution of the problem of guide cards in library catalogues is shown by examples of the guides used by the Library of Congress and the methods of applying them. This system was devised by Mr. Ernest Kletsch, who installed and has charge of the Library of Congress exhibit.

#### BIBLIOGRAPHICAL EXHIBIT OF THE PHILIPPINE ISLANDS:

This interesting collection of Philippine literature was gathered and installed by Dr. James A. Robertson, Librarian of the Philippine Islands, and joint editor of Blair and Robertson's monumental collection of sources of Philippine history and literature. The exhibit is housed in the Philippine Islands building, and consists of about 1200 volumes, all of which are duplicates of books in the Philippine Islands Library at Manila. In addition there are photographic fac-similes of 120 rare books which could not be replaced if lost. The collection covers the history of the Islands from 1585 to 1785. Among the many items may be noted the **HISTORIA DE CHINA** by Juan Gonzales de Mendoza,

twenty-seven of the twenty-nine different editions of which are represented by title pages. Five copies are exhibited, among them the first edition, issued in Rome in 1585. This contains the first printed account of the Chinese attack on Manila by Lima Hon, the pirate, who came over with a force of about 2,000 Chinese and Japanese. This work is also notable as containing the first Chinese characters printed in a European book. Other works of special interest are: Chirino, RELACION DE LAS ILAS FILIPINAS, Roma, 1604; which contains the first publication of the Filipino alphabet; Colin, LABOR EVANGELICA, Madrid, 1663; Combes, HISTORIA DE MINDANAO, Madrid, 1667; Fernandez de Navarrete, TRATADOS HISTORICOS, Madrid, 1676; San Augustine, CONQUISTAS DE LAS ISLAS PHILIPINAS, Madrid, 1698; San Antonio, HISTORIA MADRID, 1738-'44.

Of more recent interest is a case of books by and about Dr. José Rizal, the martyr to Filipino independence, and three cases of Filipino authors. The languages and dialects of the Islands are also represented by a collection of books and manuscripts, among them THE GOSPEL OF SAINT JOHN, in eleven languages. In addition to these there is a select library of historical and descriptive works, about 1,200 volumes.

The work of the native bookbinder is represented by a collection of one hundred volumes, mainly government publications.

Not the least interesting portion of the exhibit portrays some of the difficulties the Filipino librarian has to contend with by examples of books mutilated by insect pests, of which the polillo is the most destructive.

#### STATE BUILDINGS:

Massachusetts. Historical mss. Moving pictures and lantern slides of libraries.

Missouri. Library of Missouri authors.

New York. Model of the State Educational Building.

Virginia, mss., prints, etc. The building is a replica of Mount Vernon.

#### FOREIGN EXHIBITS:

Australian Pavilion. Maps. Bookbindings.

Bolivian Pavilion. Maps. Charts.

Danish Pavilion. Reproduction of the Flateyjarbok containing account of the discovery of America by the Norsemen.

French Pavilion. Collection of autographed copies of the works of famous French authors, including Anatole France, Pierre Loti, Maspero, Camille Flammarion, President Poincaré, Clemenceau, Paul Deschanel and Madame Curie.

Japanese exhibit in Educ. Exhibit of the Department of Education. Statistical diagram of libraries. Photographs of Tokyo Imperial University and set of publications.

Japanese exhibit in Lib. Arts. Shimbi-Shoin. Masterpieces selected from the fine arts of the Far East, masterpieces of Japanese pictorial arts, reprints of pictures of the Maruyama and Munetatsu schools.

Portuguese exhibit in Lib. Arts, Ave. B-C and 7th St. Topographic maps. Relief map of Portugal.

#### BOOKSELLERS AND PUBLISHERS:

Annals of Surgery, Philadelphia. Medical publications. Working exhibit in Exposition Hospital.

Appleton & Co., D., New York. Medical publications. Working exhibit in Exposition Hospital.

Blair-Murdock Co. Printers. Mach.

Christian Science Publishing Society, Boston. Publications. Educ., Ave. D and 2nd St.

Chronicle Publishing Co., San Francisco. Newspaper exhibit. Lib. Arts, Ave. C and 2nd St.

Collier & Sons, P. F., New York. Publications. Working exhibit in Lib. Arts, Dept. Offices.

Elder & Co., Paul, San Francisco. Publications and bindings. Books on California. Fine and rare books. Lib. Arts, Ave. D and 2nd St.

Encyclopedia Britannica, New York. Lib. Arts, Ave. D and 1st St.

Funk and Wagnalls Co., New York. Publications. Medical reference library. Working exhibit in Exposition Hospital. Lib. Arts, 2nd St.

Ginn & Co., Boston. Publications. Educ.

Grolier Society, New York. Publications. Lib. Arts, 1st St.

Hearst, W. R., New York. Publications. Mch., 4th St.

Hill Publishing Co., New York. Publishers of American Machinist, Engineering and Mining Journal, Engineering News, Power, and Coal Age. Technical books and periodicals. Mch., 1st St.

Hoag Press, Printers. Mch.

Howell, John, San Francisco. Publications and bindings. Rare books, mss., and autograph letters. Lib. Arts, 2nd St.

Lippincott Co., J. B., Philadelphia. Medical reference library. Working exhibit in Exposition Hospital.

McGraw Publishing Co., New York. Publishers of Engineering Record, Electrical Railway Journal, Electrical World. Technical books and publications. Mch., Ave. C and 2nd St.

Marriott, F., San Francisco. Publications. Lib. Arts, 6th St.

Master Mind Pub. Co., Los Angeles. Publications.  
Lib. Arts, 2nd St.

Merriam Co., G. & C., Springfield, Mass. Publications.  
Webster dictionaries. Lib. Arts, 2nd St.

Methodist Book Concern, Cincinnati. Religious publications, periodicals, etc. Lib. Arts, Ave. 6.

Munder & Co., Norman T. A., Baltimore. Printers, engravers, etc. Lib. Arts, 2nd St.

Pacific Press Publishing Association, Mountain View, Cal. Publications. Press of Seventh Day Adventist Church.

Rebman Co., New York. Medical publications. Working exhibit in Exposition Hospital.

Saunders Co., W. B., Philadelphia. Medical publications. Working exhibit in Exposition Hospital.

Sunset Magazine, San Francisco. Periodical. Lib. Arts, 2nd St.

Technical Publishing Co., San Francisco. Publishers of The Journal of Electricity. Mch., W main entrance.

Theosophical Society, Los Angeles. Publications. Educ., 1st St.

Wood & Co., New York. Medical publications. Working exhibit in Exposition Hospital.

## LIBRARY EQUIPMENT AND LABOR SAVING DEVICES:

The form of headings used is that of the questionnaire on labor saving devices issued by the Committee on Library Administration of the American Library Association, February, 1915.

### ADDING MACHINES:

Burroughs Adding Machine Co., Detroit. Lib. Arts, Ave. D and 6th St.

Dalton Adding Machine Co., San Francisco. Lib. Arts, Ave. D.

Felt & Tarrant Mfg. Co., Chicago. Mfgrs. of the "Comptometer." Lib. Arts, Ave. D.

Marchant Calculating Machine Co., Oakland. Lib. Arts, Ave. D.

Remington Typewriter Co., New York. Lib. Arts, Ave. D.

Underwood Typewriter Co. Lib. Arts, 5th St.

### AUTOGRAPHIC REGISTERS:

Egry Register Co., Dayton, O. Manifolding registers. Lib. Arts, 2nd St.

United Autographic Register Co., Chicago. Autographic registers, typewriter attachments and supplies, etc. Lib. Arts, 7th St.

### ADDRESSING MACHINES:

Addressograph Co., Chicago. Represented by H. S. Crocker Co., 565 Market St., S. F. Lib. Arts, 1st St.

## **BOOKBINDING MACHINERY AND SUPPLIES:**

Hall Co., The Norman F., San Francisco. Coll. exhibit. Mch., 4th St.

Roberts & Co., New York. Silk stitching machines. Mch., 4th St.

Rosbach Co., Benton Harbor, Mich. Bookmaking machinery. Mch., 4th St.

Seybold Machine Co., Dayton, O. Bookmaking machinery. Mch., 4th St.

Smyth Co., Jos. E., Chicago. National sewing machine. Mch., 4th St.

Standard Machinery Co., Mystic, Conn. Bookmaking machinery. Mch., 4th St.

Tatum Co., Samuel C., Cincinnati. Bookmaking machinery. Mch., 4th St.

## **CASH REGISTERS:**

National Cash Register Co., Dayton, O. Lib. Arts, Ave. C.

## **CHECK PROTECTORS,**

Peerless Check Protecting Co., Rochester, N. Y. Lib. Arts, 1st St.

## **COPYHOLDERS FOR TYPEWRITERS:**

Gnu Sales Corporation. Lib. Arts, 2nd St.

## **DICTATING MACHINES:**

Columbia Graphophone Co., New York. Lib. Arts, Ave. D.

## **EXHIBITION FRAMES:**

Multiplex.

Goldberg. Varied Ind., Ave. A and 4th St.

## **FURNITURE, DESKS, ETC.:**

Library Bureau, Chicago. (San Francisco branch, 539 Market St.) Working exhibit with American Library Association exhibit. Educ., N. entrance.

Peck & Hills Furniture Co., Chicago. Mfgr., 5th St.

Rucker-Fuller Desk Co., San Francisco. Exhibiting filing systems, cabinets, etc. Mfgr., 6th St.

## **GUIDE CARDS:**

Library Bureau, Chicago. Working exhibit with American Library Association exhibit and that of Library of Congress.

## **INTERCOMMUNICATING SYSTEMS:**

Bell Telephone Co. Lib. Arts, Ave. C and 7th St.

General Electric Co., Schenectady, N. Y. Mfgr., 7th St.

Western Electric Co., San Francisco. Mch., 1st and 2nd Sts.

## MANIFOLDING MACHINES:

Edison-Dick Mimeograph. Exhibited by H. S. Crocker Co., San Francisco. Lib. Arts, 1st St.

Egry Register Co., Dayton, O. Typewriter attachment for manifolding by ribbon without carbon paper. Lib. Arts, 2nd St.

Lisenby Manufacturing Co., Fresno, Cal. Mahlsted Multicolor Press. Mch., 5th St.

Underwood Duplicating Machine. Lib. Arts, 5th St., cor. Aves. A and B.

## PENCILS:

Eberhard Faber Co. Varied Ind., Ave. B.

## PHONOGRAPHS:

American Graphophone Co., New York. Lib. Arts, Ave. D.

Cheney Talking Machine Co., Chicago. Lib. Arts, 5th St.

Columbia Graphophone Co., New York. Lib. Arts, Ave. D.

Sonora Phonograph Co. Lib. Arts, Ave. D.

Victor Talking Machine Co., Camden, N. J. Lib. Arts, Ave. C.

## PHOTOGRAPHIC COPYING MACHINES:

Eastman Kodak Co., Rochester, N. Y. Lib. Arts, Ave. D.

## PRINTING PRESSES:

Hoe & Co., New York. Working exhibit of great multicolor press. In Hearst exhibit. Mch., N. end.

## PRINTS. LITHOGRAPHY:

Ensschede & Zonen, Haarlem, Netherlands. Lib. Arts, Ave. C.

Munder & Co., Norman T. A., Baltimore. Lib. Arts, 2nd St.

Schmidt Lithograph Co., San Francisco. Lib. Arts, 1st St.

## SAFES:

Baum Safe & Lock Co. Mfgr., 6th St.

Hermann Safe Co., San Francisco. Mfgr., 6th St.

## SCALES:

Toledo Scale Co. Lib. Arts, 5th St.

## SEALING MACHINES:

Thehton Electric Envelope Sealer. Exhibited by H. S. Crocker Co. Lib. Arts, 1st St.

## STACKS AND SHELVING:

Library Bureau, Chicago. Working exhibit with American Library Association exhibit. Educ., N. entrance.

Snead & Co., Jersey City, N. J. Working exhibit with Philippine Island Library exhibit.

**STATIONERY:**

Eaton, Crane & Pike Co. Varied Ind., Ave. A and 4th St.

**STEREOPTICONS. PROJECTING APPARATUS:**

Bausch & Lomb Optical Co., Rochester. (San Francisco branch, 154 Sutter St.) Lib. Arts, Ave. B.

**TYPEWRITERS:**

Corona Typewriter. Lib. Arts.

Remington Typewriter Co., New York. Working exhibit in all offices of the Exposition. Main exhibit, Lib. Arts, Ave. C.

Underwood Typewriter Co. Exhibits of adding machines, billing machines, etc. Lib. Arts, 5th St.

**VACUUM CLEANERS. SWEEPERS:**

Bissell Carpet Sweeper Co., Grand Rapids, Mich. Mfgr., 8th St.

Clements Mfg. Co., Chicago. Cadillac electric vacuum cleaners. Mfgr., 6th St.

Hoover Suction Sweeper Co., New Berlin, O. Mfgr., 8th St.

Kewanee Private Utilities Co., Kewanee, Ill. Mch., 1st St.

Spencer Turbine Cleaner Co., Hartford, Conn. Mfgr., 8th St.













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